



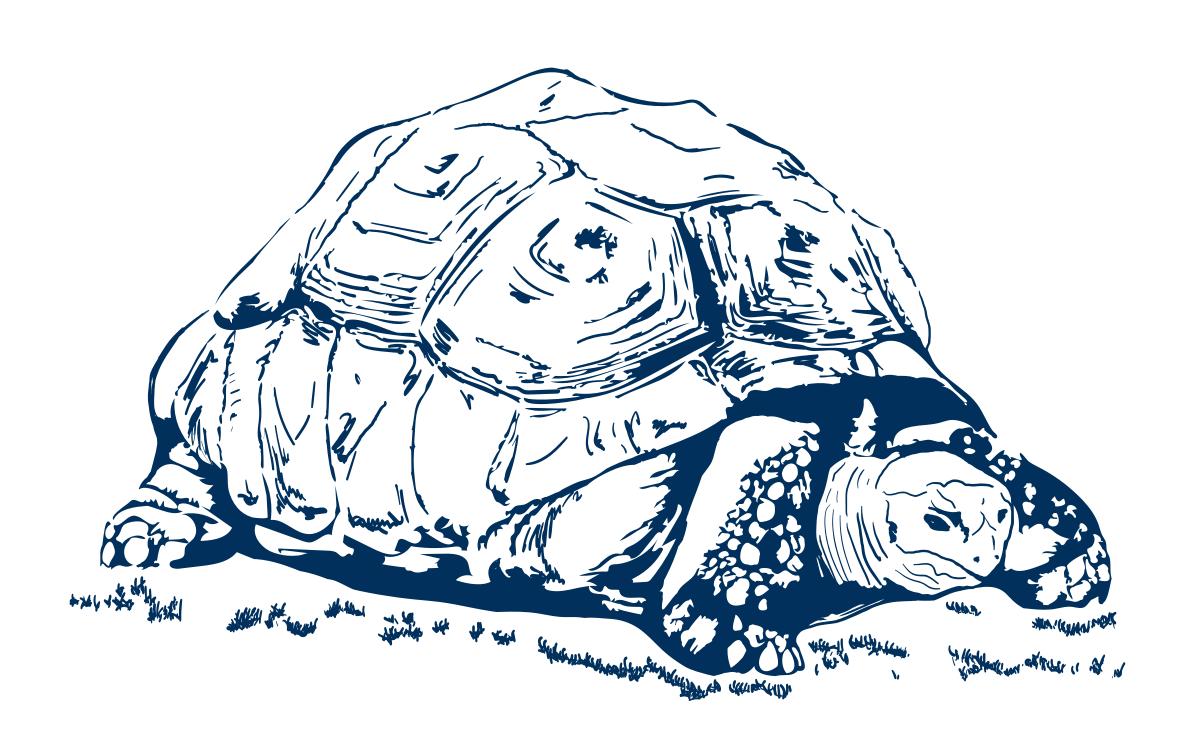
"Luxor, Iceland, and now the Galápagos Islands. STEFANO RICCI *Explorer* continues along the route traced by nature". These are notes from the travel diary kept by Filippo Ricci, Creative Director of the brand. Galápagos, *Las Islas Encantadas*. A new mission to investigate all ends of the world, as a deep immersion in authentic ecosustainability.

Thanks to an agreement with the Charles Darwin Foundation for the Galápagos Islands, with permits granted by the Galápagos National Park Directorate, Filippo and Niccolò Ricci led an expedition, reaching Las Grietas, Tortuga Bay, El Garrapatero, Santa Fe Island, Isla Guy Fawkes Sur, Punta Bowditch, Sierra Negra, El Chato Ranch (Giant Tortoise Reserve), Los Gemelos and the Galapagos Safari Camp.

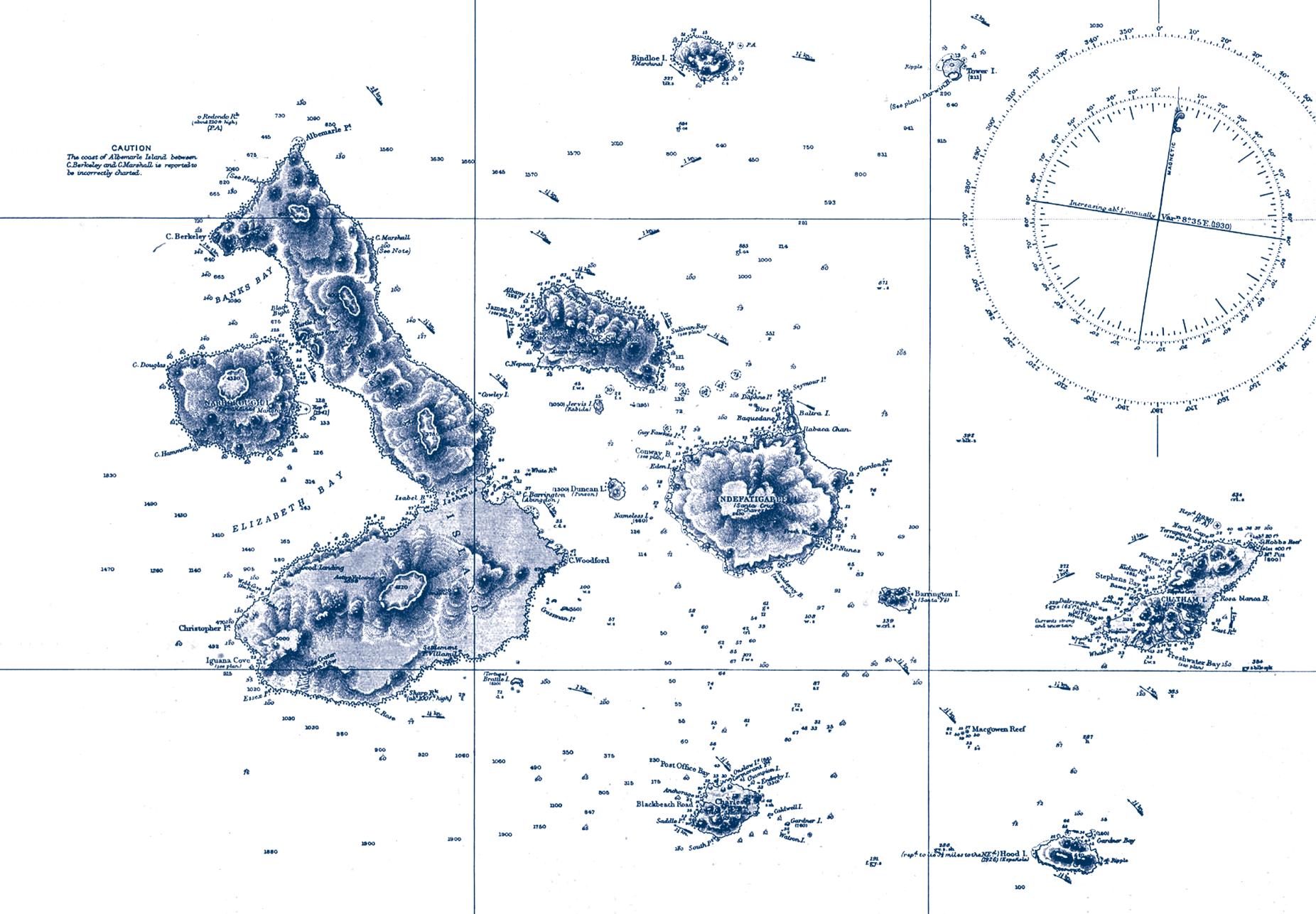
Sea lions, marine and lava iguanas, Sally Lightfoot crabs, brown pelicans, frigatebirds, blue-footed boobies, sharks and Galápagos tortoises.

Concerning the latter species, the company founded in 1972 by designer Stefano Ricci has linked itself to a support program, together with those who have studied and researched the Galápagos tortoise in the wake of their "discovery" in 1835 by Charles Darwin. With the combined experience of Terry D. Garcia (CEO, Exploration Ventures) and Mattias Klum (National Geographic Explorer & Photographer), the project continues.

"We saw the melting of Europe's largest glacier last November in Iceland", states Filippo Ricci. "In this new experience, we were able to interact with a natural paradise, even in extreme conditions. The evolution of the species has been our beacon. And it is by visiting these places, and meeting researchers and experts, that one can concretely perceive the intrinsic meaning of sustainability. It is a theme that many talk about but that few really understand. For this reason, in an even more determined way, we support our goal: *Explore the world, to explore ourselves*".



Stefano Ricci



Stefano Ricci e x p l o r e r

SPRING/SUMMER 2024



GALA PAGOS

Las Islas Encantadas

Filippo Ricci

Creative Director, Stefano Ricci S.p.A.

as Islas Encantadas. Unspoiled nature. Experiencing the Galápagos Islands means immersing yourself in a micro-universe suspended in time. These islands are associated with Charles Darwin, but also Georgina Taylor, who noted down her own research in a manuscript in 1938 inspired by the book *On the Origin of Species*.

We are Italians, we are Florentines. One of the stories I have reflected on in recent years, is that of a land of art and merchants which produced two explorers: Amerigo Vespucci and Giovanni da Verrazzano. The former gave his name to the Americas, the latter discovered the bay at the mouth of the Hudson River 500 years ago, which was to become the site of New Amsterdam and then New York. They achieved this by setting off from an inland city with no sea, just a small, untamed river.

For our new chapter of STEFANO RICCI *Explorer* we drew inspiration from all things connected with the sea, a labyrinth of nautical charts, research and calculation errors, without which many discoveries would never have been made. Ultimately, we chose the cradle in which the theory of the evolution of the species was born.

In their natural habitat, Galápagos sea lions are able to rotate their hind flipper under their pelvic girdle. This configuration also allows them to "gallop" across land.





Darwin observed that there were 13 different species of finches on the islands, each with a different returned to the Galápagos Islands with the STEFANO RICCI Explorer team. It was as though I was seeing the islands for the very first time beak shape and size. He hypothesized that the differences in beak shape were related to the bird The Galápagos Islands are a remote archipelago in the eastern Pacific Ocean, approximately 600 diets and that over time, the birds with the most advantageous beak shape for their environment would be more likely to survive and pass on their genes. Darwin's theory of natural selection was miles off the coast of Ecuador. When you first arrive at the islands, you are immediately struck by their rugged, volcanic terrain and the crystal-clear waters that surround them. Made up of 19 a significant departure from the prevailing views of his time on the origins and development of fe, which held that species were fixed and unchanging. By proposing that species could change islands, each island has its own distinct character and wildlife. The landscape is stunning, with dramatic cliffs, lava fields, lush, green Scalesia forests, and white sand beaches that seem to over time through a process of natural selection, Darwin challenged prevailing orthodoxy and stretch on forever. The Galápagos Islands are surrounded by one of the richest marine ecosystems in the world due Darwin's influence, however, extends far beyond the theory of evolution. Darwin's work in the to the confluence of three ocean currents. On land, the flora and fauna are unique and are found Galápagos is the foundation for today's efforts to conserve biological diversity and habitats nowhere else in the world. When exploring the islands, one finds an incredible array of wildlife -Understanding how species adapt to changing conditions and the importance of genetic diversi giant tortoises, marine iguanas, blue-footed boobies, sea lions, Galápagos penguins, and a variety and ecosystem function, informs conservationists' efforts to protect and preserve threatened of bird species. These animals, most of which are naïve to humans, have evolved in isolation and pecies and their habitats. As in Darwin's time, the unique nature of the Galápagos Islands makes them today an ideal natural laboratory for the study of evolution and ecology.

Charles Darwin in many respects is the father of modern-day exploration. His work in Galápagos dramatically illustrated the inherent value of exploration and its potential to profoundly change how we view the world. Darwin's ideas also transformed the way scientists approached their work. Rather than merely cataloguing and collecting specimens, have unique adaptations that allow them to survive in a sometimes harsh environment. Due to limited economic development and strict conservation regulations, the Galápagos remain largely undisturbed by modern society. The islands offer a glimpse into a world untouched by time and appear much as they did when Charles Darwin visited them in 1835. Darwin's work on the Galápagos Islands, during which he observed and collected a diverse array of plants and animals, played a critical role in the development of his theory of evolution. That theory fundamentally transformed our understanding of the natural world. His studies of the unique species found on the islands, such as the Galápagos finches, helped him develop his theory of natural selection, which proposed that the characteristics of species that are better adapted to their environment are more likely to be passed on to future generations. toises are among the most famous of the islands' unique fauna. They represen maining two groups in the entire world. In fact, the name Galápagos derives fr h word "galapago", which meant saddle and resembled the tortoises' shells.









Puerto Ayora, Galapagos, Ecuador May 2023

The Galapagos Islands is a unique and fragile place that is home to many endemic and endangered species found nowhere else on earth. It is one of our planet's most precious natural treasures and a UNESCO world heritage site, which inspired Charles Darwin's groundbreaking theory of evolution. To this day, Galapagos continues to amaze us and teach mankind countless lessons about the natural world and our place in it respecting, protecting and preserving it.

Since its founding more than 60 years ago, the Charles Darwin Foundation has been working to address the most pressing threats and challenges facing the Galapagos Archipelago through breakthrough scientific research and conservation action, with a view to protect this natural treasure for future generations.

Our work is supported by engaged individuals, academic institutions and organizations from all over the world who care deeply about the conservation of our planet and of the Galapagos Islands—a place that represents a microcosm of the challenges we face in the conservation world today.

As such, we are thrilled to be partnering with Stefano Ricci in the second edition of their Explorer project, sharing the raw beauty of Galapagos' wildlife and landscapes, while reflecting on its fragility and the vital role we play as humans in safeguarding it. Our collaboration will go a long way in ensuring the long-term sustainability of the Galapagos Archipelago and help protect the many emblematic species that call it home from Galapagos penguins to the majestic Galapagos tortoises.

We are honored to be part of this partnership and are grateful for the support of Stefano Ricci; together, we can make a significant difference in preserving these extraordinary ecosystems for generations to come.

Sincerely,

Charles Darwin Foundation for the Galapagos Islands

Dr Rakan Zahawi **Executive Director**

Francisco Andrade Marín E6-122 y Av. Eloy Alfaro. + 593 (2) 2 231 174

Galápagos Av. Charles Darwin s/n, Santa Cruz, Puerto Ayora. + 593 (5) 2 526 146

The 'Charles Darwin Foundation for the Galapagos Islands', in French 'Fondation Charles Darwin pour les Iles Galapagos', Association internationale sans but lucratif (AISBL), has its registered office at 54 Avenue Louise, 1050 Brussels, Belgium. Trade Registry # 0409.359.103

www.darwinfoundation.org cdrs@fcdarwin.org.ec









On top: Georgina Taylor's original manuscript from 1938 and The Origin of Species volumes I and II by Charles Darwin. From left: Rakan Zahawi, Executive Director, Charles Darwin Foundation for the Galápagos Islands. A Galápagos tortoise and a detail of a prickly pear cactus.























From the top: the Stefano Ricci Explorer team approaching Santa Fe Island.

A behind-the-scenes image from the Galápagos photoshoot.

A sea lion in its natural habitat, observing the SR models.





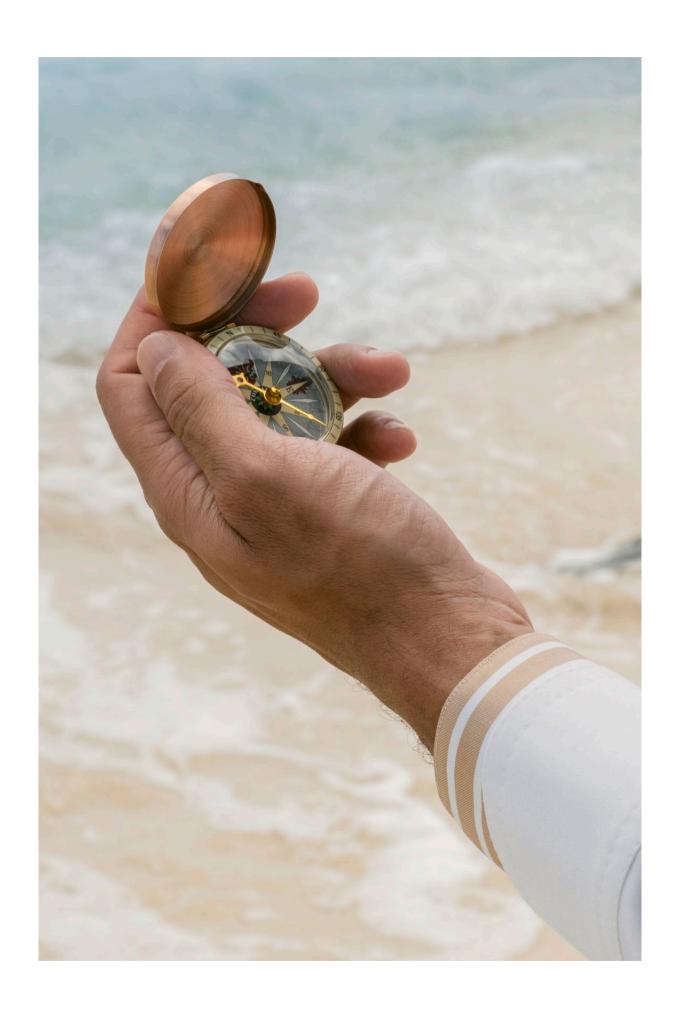


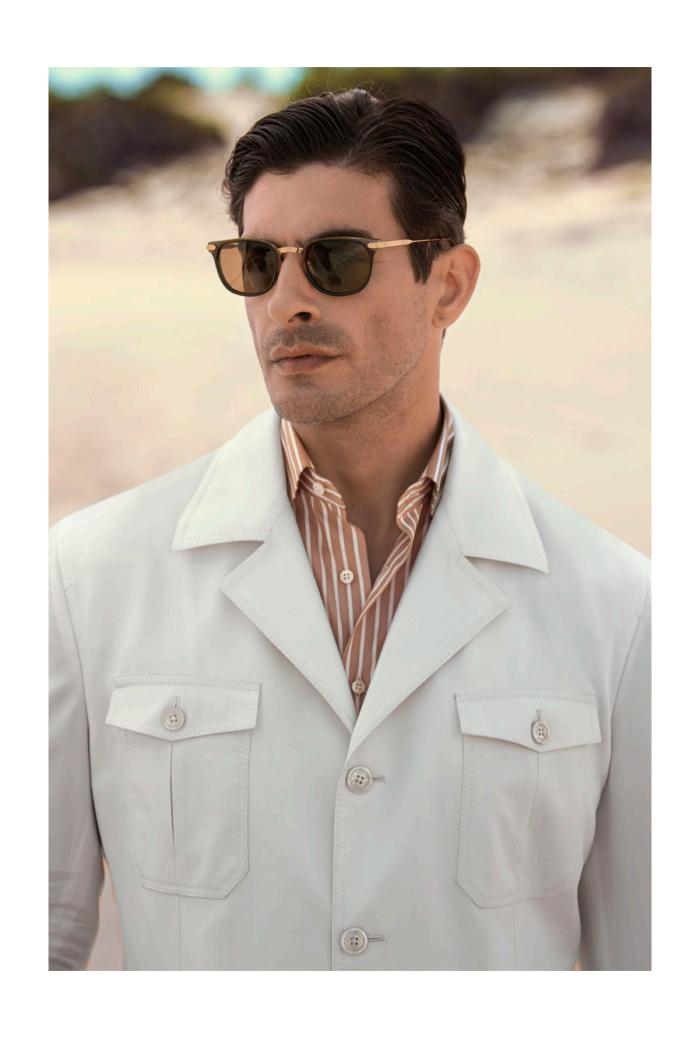










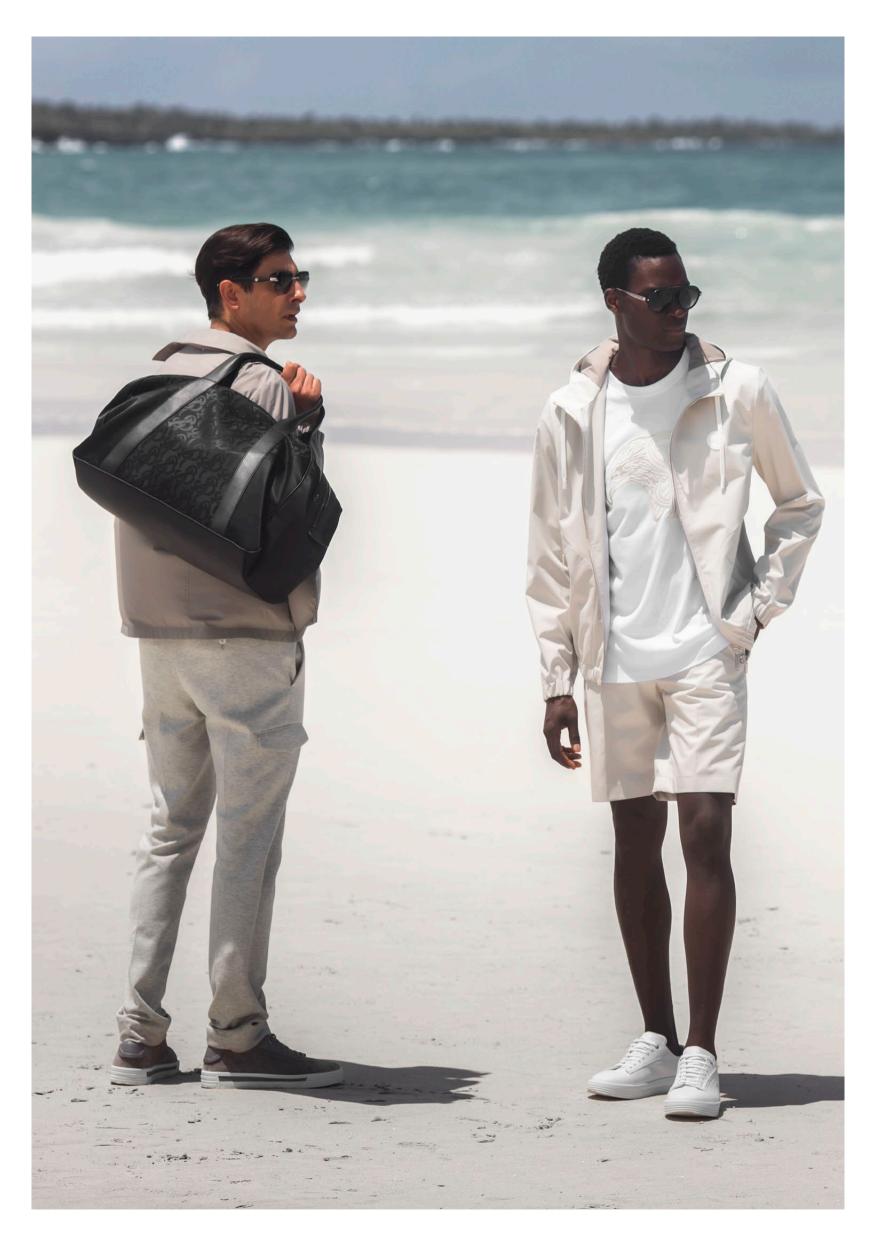








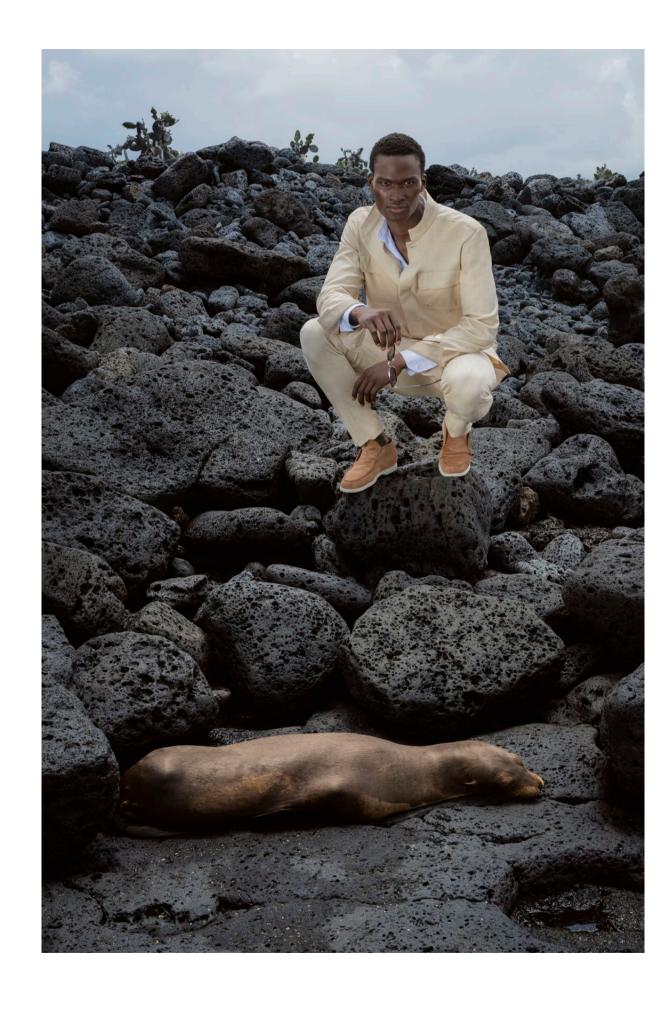




















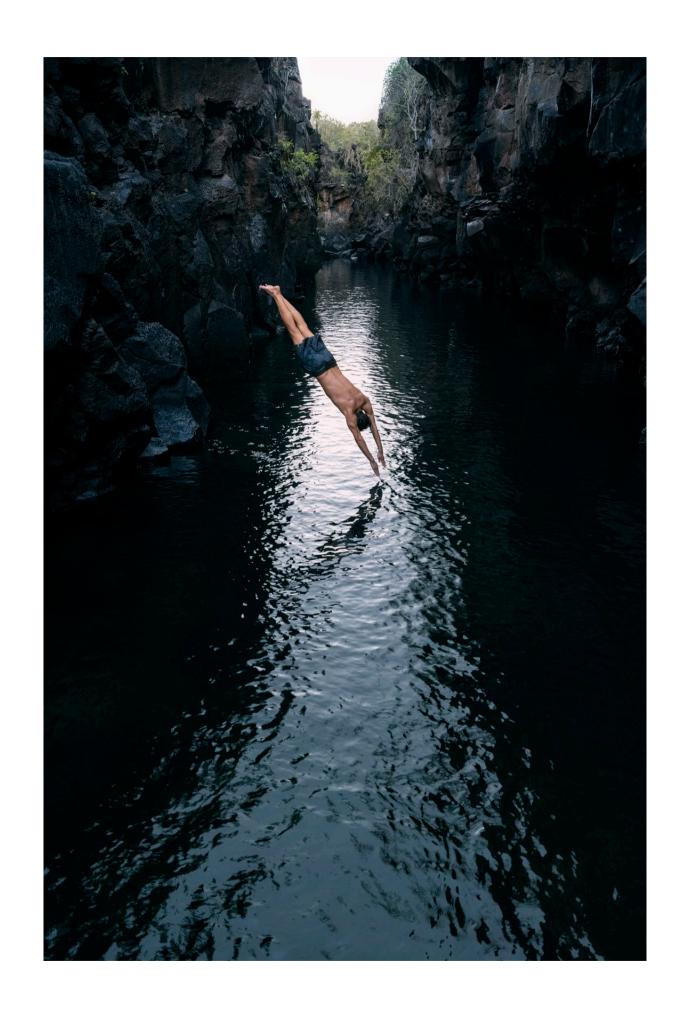


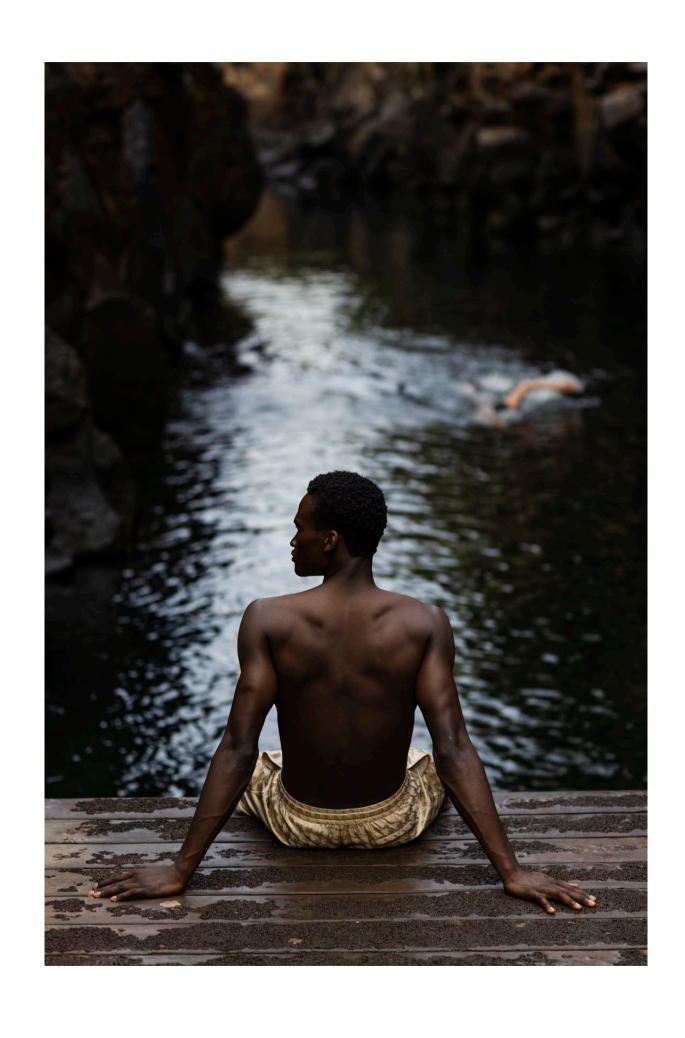


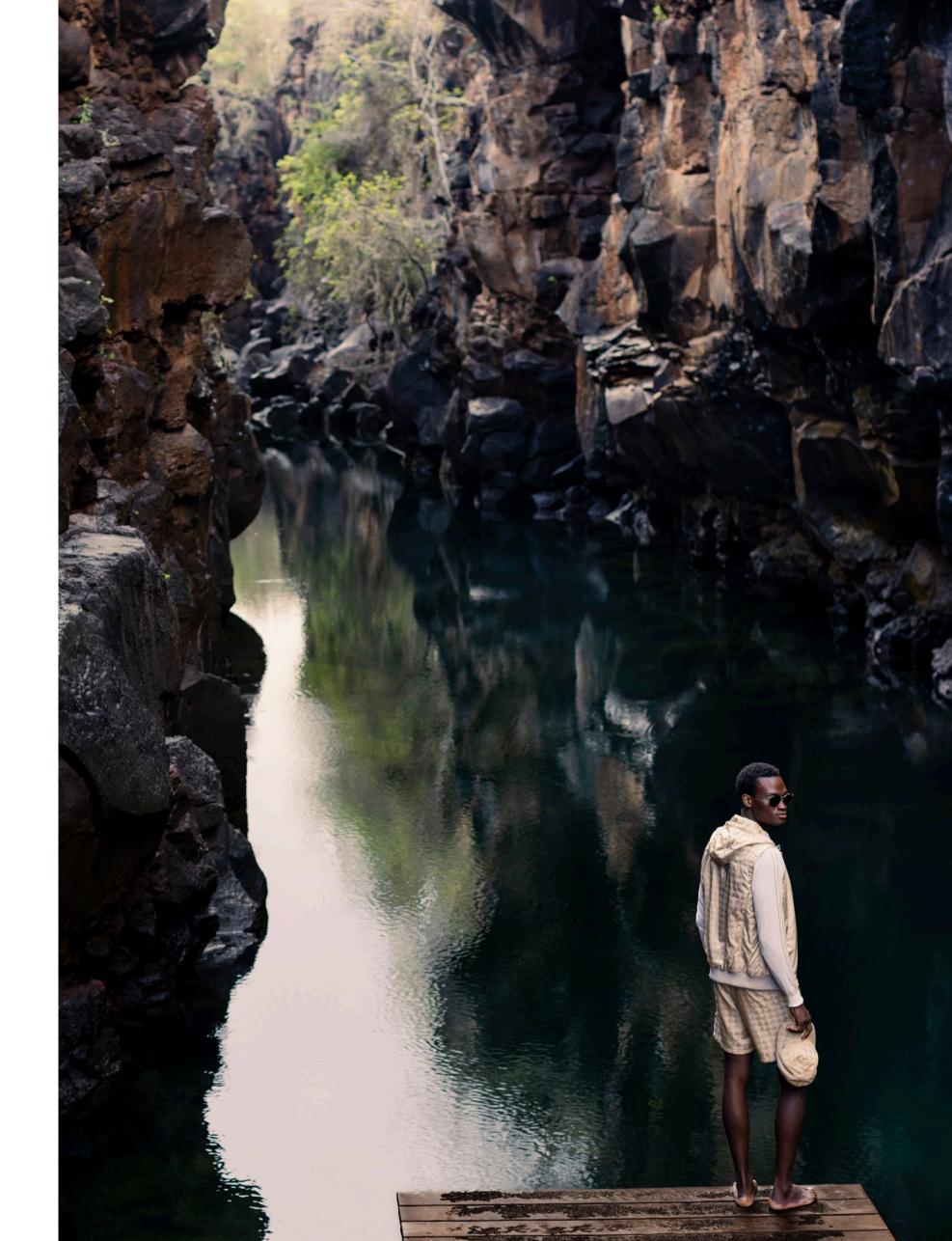




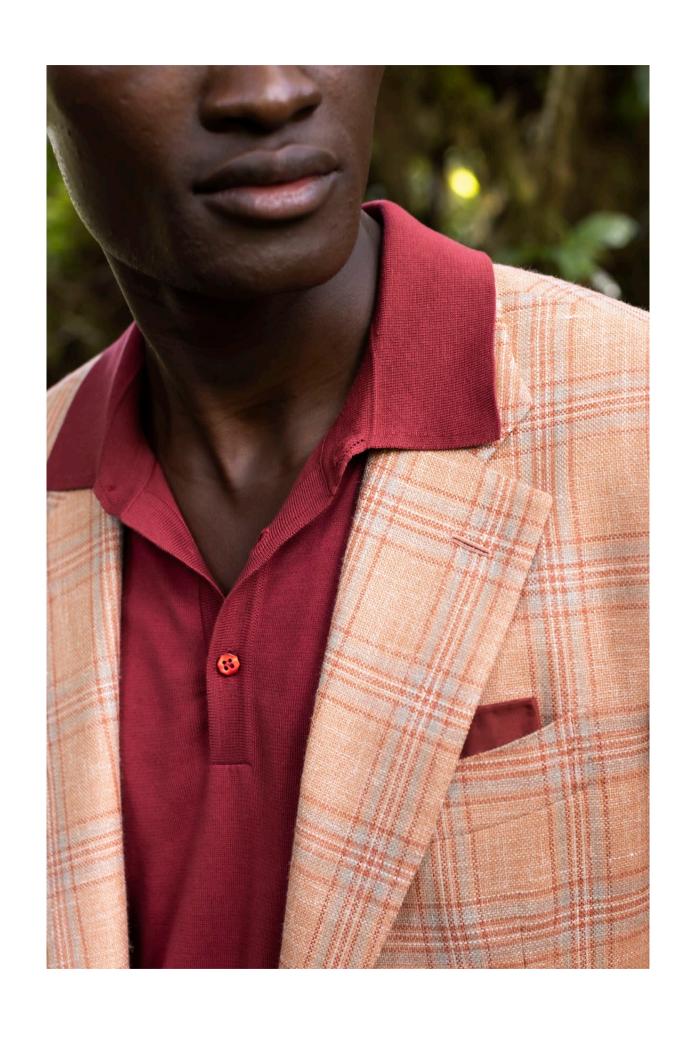








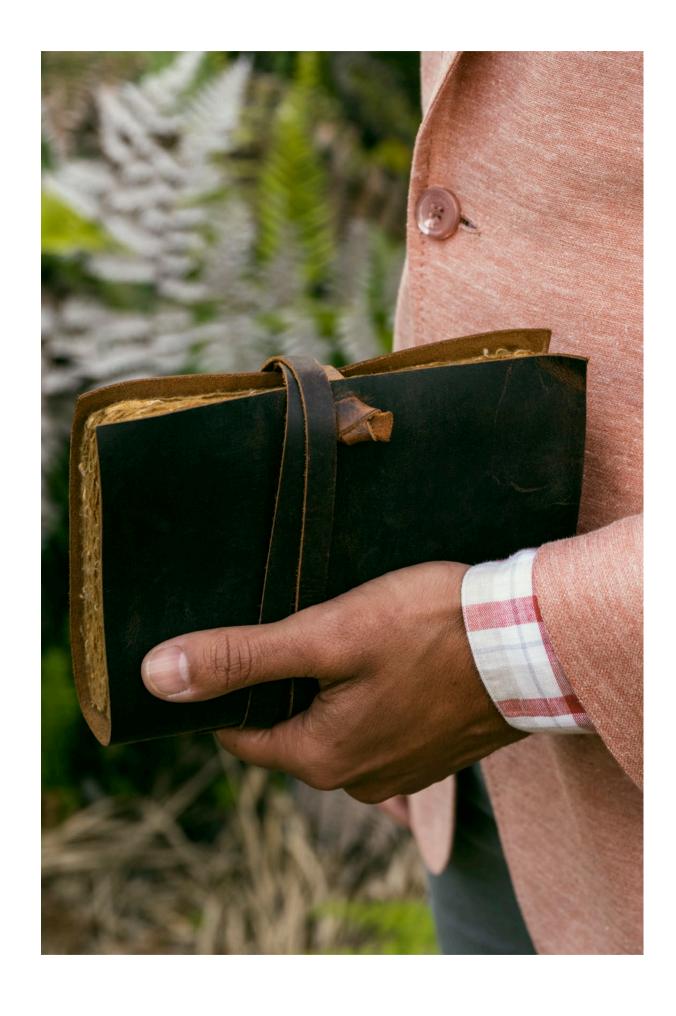










































Santa Fe Island. The looks of adventure. Look #01 (left): Field jacket, chamois lambskin leather; Knit long sleeve polo, cotton; Trousers, linen, cotton and elastane blend: *Conquest* sunglasses: Handmade belt, nubuck crocodile leather; Driving shoes, suede and calfskin leather.

Look #02 (right): Blouson, suede eather; Casual shirt, linen and cotton blend; Sports trousers, lyocell, cotton and elastane blend; Conquest sunglasses; Slip-on casual shoes, suede and calfskin leather.

© Mattias Klum Courtesy of Stefano Ricci



A walk on the unpolluted sand. Look #57 (left): Sartorial field jacket, Super 150's wool; Casual shirt, linen; Trousers, Super 150's wool; Panama hat, straw with a silk ribbon; *Idol* sunglasses; Slip-on casual shoes, suede. Look #58 (right): Sartorial field jacket.

Super 150's wool; Casual shirt, cotton; Trousers, Super 150's wool: Idol sunglasses; Slip-on casual shoes, suede.

© Alessandro Moggi Courtesy of Stefano Ricci



Look #06: Knit shirt-style sweater, cotton and silk blend; Knit short sleeve polo, cotton and silk blend; Knit jogging trousers, cotton and silk blend; *Legend* sunglasses; Sneakers, suede and calfskin leather; Handmade duffle bag, technical fabric and calfskin leather.

© Alessandro Moggi Courtesy of Stefano Ricci



Look #07: Knit hooded jogging blouson, silk; Knit short sleeve crewneck sweater, silk and cotton blend: Knit Bermuda jogging shorts, silk; *Eagle* sunglasses; Sneakers, suede and calfskin leather

Contemplation on the lava rocks.

© Mattias Klum Courtesy of Stefano Ricci



Bespoke equatorial elegance. ook #51: Sartorial field jacket, wool; Casual shirt, cotton; Trousers, cotton; Panama hat, straw with a wool ribbon;

Conquest sunglasses; Scarf, silk and cashmere blend; Handmade belt, crocodile leather: Loafers suede and calfskin leather; Handmade large portfolio, calfskin leather; Handmade convertible tote bag, calfskin leather.

© Alessandro Moggi Courtesy of Stefano Ricci



In search of natural beauty.

Look #50: Sartorial field jacket, wool; Casual shirt, cotton; Trousers, cotton; Panama hat, straw with a wool ribbon; Idol sunglasses; Handmade belt, nubuck crocodile leather; Loafers, suede and calfskin leather.

© Mattias Klum Courtesy of Stefano Ricci



Look #17 (left): Overshirt jacket, technical fabric; T-shirt, cotton; Cargo trousers, cotton and nylon blend; Prestige sunglasses; Sneakers, suede and calfskin leather; Handmade duffle bag, technical fabric and calfskin leather.

Look #18 (right): Hooded jacket, technical fabric; T-shirt, cotton; Bermuda shorts, polyester technical fabric; *Legend* sunglasses; Sneakers,

© Mattias Klum Courtesy of Stefano Ricci



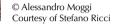
The magnificence of a new discovery. Look #08 (left): Overshirt, cotton, wool and silk blend; Casual shirt, linen; Trousers, cotton, wool and silk blend; Conquest sunglasses; Slip-on casual shoes, suede; Handmade business bag, calfskin leather.

Look #09 (right): Field jacket, cotton. wool and silk blend with Nappa lambskin leather details: Knit long sleeve mockneck sweater, silk; Trousers, cotton, wool and silk blend; Panama nat, straw with a silk ribbon; Scarf, cashmere Slip-on casual shoes, suede.

Courtesy of Stefano Ricci

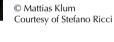


El Garrapatero beach. Look #33: Casual shirt, linen; Trousers, linen; *Elite* sunglasses; Loafers, calfskin leather and suede.





Look #32: Casual shirt, linen; Bermuda shorts, linen: Panama hat, straw with a wool ribbon; *Conquest* sunglasses; Slip-on casual shoes, suede and calfskin





The power of Las Grietas.

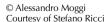
Look #22 (right): Hooded gilet, technical fabric with Nappa lambskin leather details; Knit long sleeve zip polo, cotton; Swim trunks, nylon technical fabric; Baseball cap, nylon technical fabric with Nappa lambskin leather details; Conquest sunglasses; Driving shoes, suede and calfskin leather.

Look #23 (left): Blouson, technical fabric with Nappa lambskin leather details; T-shirt, cotton; Swim trunks, nylon technical fabric; Baseball cap, nylon technical fabric with Nappa lambskin leather details; *Eagle* sunglasses; Driving shoes, suede and calfskin leather.

© Mattias Klum Courtesy of Stefano Ricci

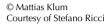


Confidence with wild nature Look #42: Two-button Fiesole jacket, wool, cashmere, silk, linen and nylon blend; Knit long sleeve three-button polo, cotton; Trousers, wool; Conquest sunglasses; Handmade pocket square, cotton; Loafers, suede Handmade business bag, calfskin leather.





Sierra Negra, an active volcano. Look #43: Two-button knit jacket, linen and silk blend; Casual shirt, linen; Five pocket jeans, cotton, polyester and elastané blend: *Prestig*e sunglasses: Handmade pocket square, cotton; Loafers, suede.





In the land of the Galápagos giant tortoise.

Look #24 (left): Blouson, cashmere, silk and linen blend with Nappa lambskin leather details; Knit long sleeve crewneck sweater, cotton and silk blend with matted crocodile details; Five pocket jeans, cotton, polyester and elastane blend; *Idol* sunglasses; Slip-on casual shoes, suede and calfskin leather; Handmade large portfolio, calfskin leather.

Look #25 (right): Blouson, cashmere, silk and linen blend with Nappa lambskin leather details; Knit long sleeve crewneck sweater, cotton and silk blend with matted crocodile details; Five pocket jeans, cotton and elastane blend; *Idol* sunglasses; Loafers, calfskin

© Alessandro Moggi Courtesy of Stefano Ricci



Look #64: Two-button Fiesole suit, Super 180's wool: Casual shirt, cotton: Handmade Luxury tie, silk; Handmade pocket square, cotton; Oxford shoes, calfskin leather.

© Alessandro Moggi Courtesy of Stefano Ricci



The Charles Darwin Research Station, home of his theory.

Look #63: Two-button Fiesole suit, Super 170's wool; Dress shirt, cotton; Elite sunglasses; Handmade Luxury tie, silk; Handmade pocket square, cotton; Precious white gold rectangular cufflinks with diamonds 18kt gold; Oxford shoes, calfskin leather

© Alessandro Moggi Courtesy of Stefano Ricci



STEFANO RICCI E X P L O R E R



Scan the QR code to access the complete collection and all the details of the looks.

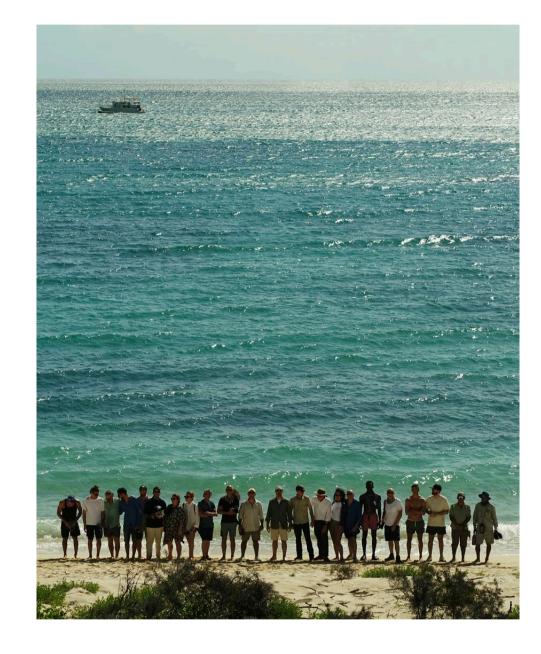
© 2023 Stefano Ricci S.p.A.

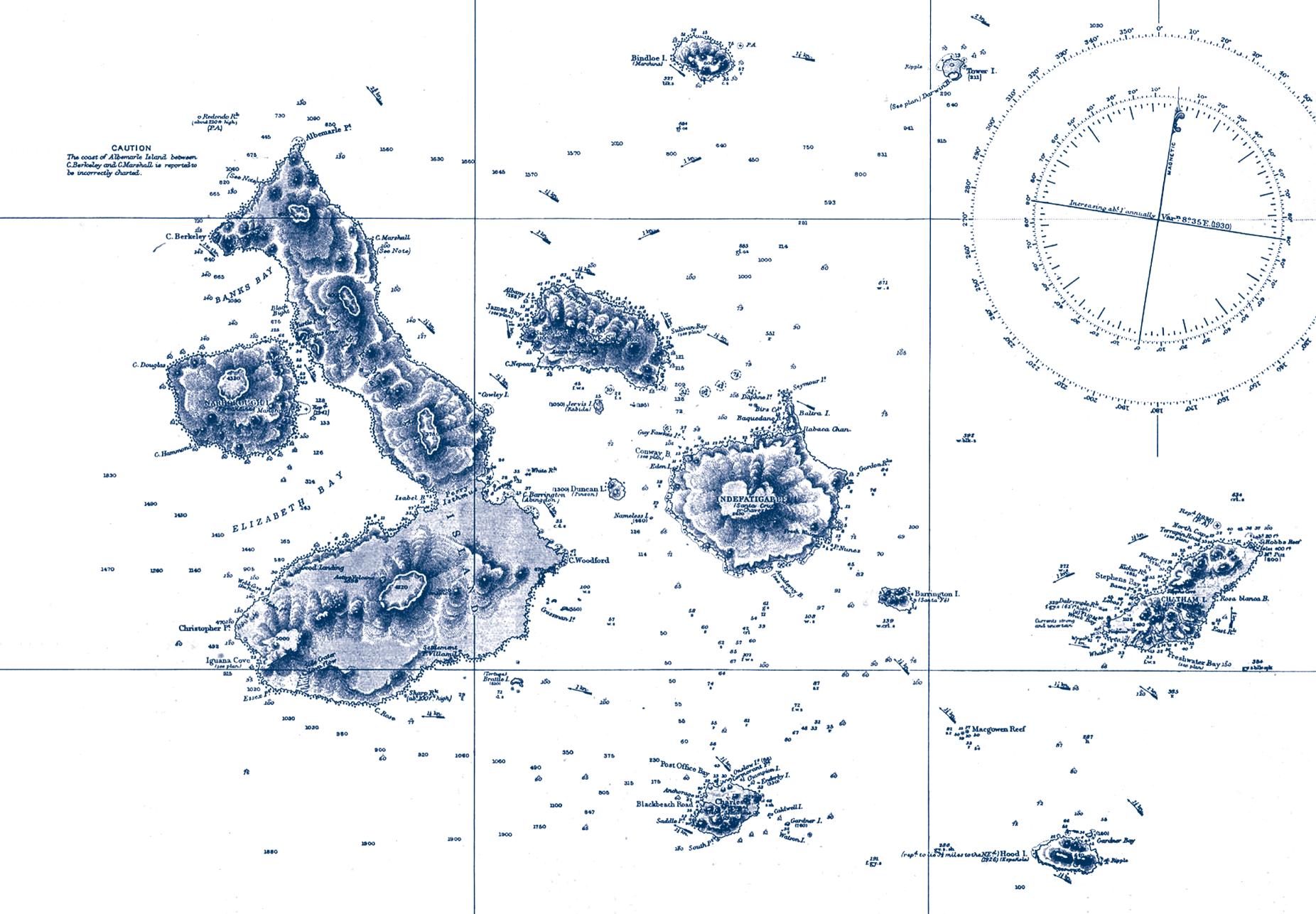
A very special thanks to: Charles Darwin Foundation for the Galápagos Islands (Rakan Zahawi, Ambre Tanty-Lamothe and their team), Parque Nacional Galápagos, Galapagos Safari Camp, Terry D. Garcia and Mattias Klum for their invaluable input in this adventure.

 $CREDITS \textit{Creative Director} \textit{Filippo Ricci} - \textit{Art Direction} \textit{Leonardo Messeri} - \textit{Photography on dust jacket cover and pp. 1-15, 20-23, 25-28, 32-33, 35, 38-41, 44-45, 48-49, 54-59, 62-63, 68-71, 78-81, 86 \\ \textit{Mattias Klum}, \textit{Assistant} \textit{Jean Lapin}, \textit{PostProduction by} \textit{Jean Lapin}, \textit{Photography on pp. 5-6, 17, 24, 29-31, 34, 42-43, 50-53, 60-61, 64-65, 72-77, 82-85, 87-90, 92-99, 102-103} \textit{Alessandro Moggi Studio Photography on the dust jacket's front and back flap, right fly leaf and pp. 18-19, 29, 36-37, 46-47, 66-67 Luca Biagiotti and Andrea Bertelli - \textit{Graphic Design and Editing Segno Firenze-Post Production Riot Design Studio, Forma Edizioni, Darden Studio, Segno Firenze-Hair & Makeup Carlo Bay Hair Diffusion-Menswear Models Yves Diatta, Tao Fernandez-Printed by ABCTipografia, Florence, May 2023}$

All rights are reserved under international conventions and laws. No part of this publication may be reproduced in any way without the prior consent of Stefano Ricci S.p.A.









Filippo Ricci Creative Director, Stefano Ricci S.p.A.

Niccolò Ricci CEO, Stefano Ricci S.p.A.

Terry D. Garcia CEO, Exploration Ventures. Former Executive Vice President National Geographic Society.

Mattias Klum Explorer, Artist, Filmmaker and Photographer, National Geographic Fellow.

Gianluca Tenti Director of Communications, Stefano Ricci S.p.A.